

Paul Peter Spiering

Paul Peter Spiering was born in Hilversum, the Netherlands, in 1954. He studied violin at the Conservatory of Amsterdam with Jo Juda and Herman Krebbers. After graduating, “cum laude”, with a performance degree in 1973, he went on to study violin with Ivan Galamian at the Juilliard School of Music, in New York. In 1977 he received the “Prix d’excellence”, the highest award granted for music in the Netherlands.

Paul Peter Spiering appeared as a soloist with several orchestras, including the Brabants Orchestra, the Radio Philharmonic Orchestra, and the Concertgebouw Chamber Orchestra.

He has been a member of the violin section of the Royal Concertgebouw Orchestra, in Amsterdam, since 1978. There he has worked with many world renowned conductors, such as, Bernard Haitink, Nicolaus Harnoncourt, Leonard Bernstein, Carlos Kleiber, Antal Dorati, Eugen Jochem, Mariss Jansons etc..

In 1996, Paul Peter Spiering became the artistic director of the Concertgebouw Chamber Orchestra. With this orchestra he went on several international concert tours to Germany, Italy, Spain, Portugal, Japan, India.

Paul Peter Spiering made his conducting debut in November , 2005, with the Bombay Chamber Orchestra, conducting a concert in the Tata Theatre, Mumbai. Since then he has received many invitations to guest conduct, with among others, the Amstelveen Symphony Orchestra, the Netherlands (2007), and the Orquestra do Estado de Mato Grosso in Cuiaba, Brazil (2009)

In march of 2010, he conducted the Musica Art Chamber Orchestra in Barth, Germany. This concert was part of the Barth Chamber Music Festival. He conducted works of Mozart, Britten and Webern.

In Brazil, Sorocaba (7-8-2010) and Sao Paulo (8-8-2010), he conducted the Orchestra Jovem Do Estado with works of Brahms (Tragic Overture) en Dvořák (Symphony No. 9 “From the New World”)